

1964	Born 1st of march in Öhringen / Germany
1970-1974	Primary School Öhringen
1974-1983	Secondary School Öhringen (HGÖ). languages: english, latin, french. Violin class. Piano and composition autodidactic. Computer class on the first Macs.
1983-84	Begin academic studies of electrical engineer and acoustics, Technical University Munich
1984-85	Civilian service at Bavarian Red Cross Munich
1985-86	Intermediate diploma, TU München
1987	Journey through Latin America (3 months), spanisch course
1987-1994	Continuation of the studies at Technical University Berlin, specialisation sound engineer, electronics, digital media and communication, software programming. Degree dissertation (Prof. Manfred Krause) and three-year research project on visualisation of speech for deaf children, in collaboration with schools for deaf children in Berlin. See publications: Klang – Stimme – Visualisierung (Sound - Voice - Visualisation)
1991-1998	Second academic study of religion/philosophy/psychoanalysis and ethnomusicology at Free University Berlin (Prof. Klaus Heinrich). Students deputy at FU Berlin. Member of student council and university commission.
1991-1993	Own psychoanalysis (Freud)
1996	Starting as composer with film music ('amor fati', Berlinale- Intern. Film Festival Berlin
1997-1999	1997). Release on CD. Philosophical Colloquium: discussion of social conflicts in a theory of art and architecture. See publications: Musik und Religion - Überlegungen zu Kult und Melancholie in der Zivilisation (Music and Religion. Thoughts on cult and melancholy in civilisation).
1998	Examinations of media mirror constellations in music, composition of live-electronic pieces. Spiegelgespräch I + II (Solo-Duets)
1999	Intern. Gustav-Mahler-Composition-Prize Austria with the piece 'Li.. und die Erde I+II' for ensemble, mezzo-soprano and live-electronics
1999+2000	University lecturer at Free University Berlin.
2000	Conceptual foundation of comaberlin Production of inter-media art . See publications: „...verdichtete Situationen produzieren“. Leaving the concert form and development of installations. See publications: „From the sound installation to the sound situation" (Organised Sound, Cambridge) Examinations of unfinished time structures and interactive concepts. (See publications: Interactive Variation – On the Relativity of Sound and Movement)
2001	First large installation: the interactive sound situation transition – berlin junction in a sculpture by Richard Serra at the Philharmony Concert Hall in Berlin (duration: 2 years), which combines situative, aesthetic and historical aspects in a site-specific way. S. catalog and CD transition Development of a sculptural concept of sound and a political-situative definition of space (See publications: Spannungsräume – Einige Überlegungen zum Raumbegriff in der Klangkunst). Sound Art Stipend by Senat of Berlin. Workshop with Golo Föllmer (network-/internet music).
2001-2004	Chairman of the Berlin Society of New Music (bgnm, together with Christa Brüstle). Organisation and curating of Discussion and concert series on themes on music and art theory and practice (2002: music politics, 2003: reflex zones, 2004: migration, 2005: video concerts) and several workshops. See publications: Unter freiem Himmel - Klangkunst im öffentlichen Raum.
2002	German Sound Art Prize (Marl/WDR) for the installation Ortsklang Marl Mitte, which deals with social conflicts in an urban area, transforming a railway station by sound, speech and light. Stipend Künstlerhaus Schloß Wiepersdorf
2003	Foundation of KlangQuadrat – büro für klang- und medienkunst berlin (SoundSquare - office for sound and media art berlin) together with Julia Gerlach for organisation and production of sound and media art projects in Europe. First installation using video by the work Imperial News on the Iraq war 2003 (Red City Hall Berlin). Class by Marie Jo Lafontaine (film editing and video installation) and Ruedi Häusermann (sound art performance) University of Art UdK Berlin. Stipend Stiftung Kulturfonds.
2004	Exploring media mirror constellations in visual art (live-video) and concepts of acoustic spatialisation in public space ('acoustic text topography'). Realisation of the sound video

