

sixis

gk 01/2006

**Im klassischen Eintonstil
sehr scharf und rauh**

Vorzeichen sind konventionell notiert.

A1 $\text{♩} = 140$ 8^{va}

Flöte 1

Flöte 2

Viola 1

Viola 2

Cello 1

Cello 2

Klarinette 1

Klarinette 2

Violine 1

Violine 2

Klavier 1

Klavier 2

weicher

mit viel Luft

pp

mit vibrato

ohne vibrato

Mit Finger abgedämpft

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15

20 *sua-*

Klar. *pp*

→ ohne vibrato

25 *fp*

sfs

15 *pp*

20 *pp*

25 *fp*

sfs

15 *ppp*

20 *pp*

25 *ppp*

fp

elektr.

sfs

sfs

15 *Mit Fingernagel zupfen*

mf

20 *f*

25 *f*

f

15

20

25 *sfs*

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1 8va - *sffz*

35 8va - *sffz*

40 *fp*

pp *sffz*

sffz *p* *ungefähre Notat.*

pp *sffz*

sffz *ungefähre Notat.*

unregelm. *elektr.*

p *p* *pp*

ff

Flöte *pp*

This page contains two systems of musical notation. The top system starts with a dynamic of *sffz* on the first staff. It includes dynamic markings such as *pp*, *fp*, and *elektr.*. The bottom system begins with *ff* on the first staff. Both systems feature various rhythmic patterns and dynamic levels, with some sections labeled as *ungefähre Notat.* (approximate notation). Measure numbers 35 and 40 are indicated at the start of each system. The notation uses a mix of standard musical symbols and unique graphic elements.

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8va

elektr.

sfz

ff

pp

Tissuepapier
auspacken + zusammenknüllen ~~~~~

ff

elektr.

pp

sim. con var.

sim. con var.

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A2

55

Tissuepapier
auspacken + zusammenknüllen~~~~~

Musical score page 5 featuring two systems of music for two staves (1 and 2). The score consists of eight measures divided by a vertical bar line.

Left System (Measures 55-56):

- Measure 55: Staff 1 has sixteenth-note patterns with grace notes. Staff 2 has sixteenth-note patterns with grace notes. Dynamic: ffz.
- Measure 56: Staff 1 has sixteenth-note patterns with grace notes. Staff 2 has sixteenth-note patterns with grace notes. Dynamic: ffz.

Right System (Measures 57-58):

- Measure 57: Staff 1 has sustained notes with wavy lines above them. Staff 2 has sustained notes with wavy lines above them. Dynamic: ffz.
- Measure 58: Staff 1 has sustained notes with wavy lines above them. Staff 2 has sustained notes with wavy lines above them. Dynamic: ffz.

Measure 59:

- Staff 1: Sixteenth-note patterns with grace notes.
- Staff 2: Sixteenth-note patterns with grace notes.

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B1

B1

B1
grob
pont.

B1

mit vibrato

B1

B1
Am Steg Finger fest aufdrücken
Obertongleiten

hart + unregelmäßig
> sempre

Tonqualität wie oben, aber gleichbleibend rhythmisiert

95

8va

ff

8va

ff

95

sim.

Bei gleichem Tonmaterial in Variationen fortsetzen

95

sixis

(8^a)

1 (8^a)

2 (8^a)

1

2

1

2

usgehen

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

100

100

100

(8^b)

sixis

105 (8va) (8vb) 105 110

110

B2

pont. f

B2

B2

B2

B2

etwas aus der Synchronität herausgehen

110

110

sixis

115

115

sixis

120

120

mf

f

120

sixis

(8^{va})

1 (8^{va})

2 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3

1

2

Violine ♫

1

2 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3

Violine ♫

1

2 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3

130

Violine ♫

1

2 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3 Loop B3

elektr. ♫

1

2 Loop B3³ Loop B3³ Loop B3 Loop B3 Loop B3 Loop B3 Loop B3

(8^{vb})

sixis

B4

140

(8vb) - -

sixis

145

Musical score for two staves (1 and 2) across three systems. The score consists of 145 measures. Measure 145 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 146 begins with a bass note, followed by eighth and sixteenth notes. Measure 147 continues with eighth and sixteenth notes. Measure 148 concludes with a sustained note. The score includes dynamic markings such as forte (ff), piano (p), and sforzando (sf).

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150

150

autpausend

8va

150

sixis

B5

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This image shows a page from a musical score, likely for a symphony or large ensemble. It consists of six staves of music, each with two systems of measures. The top system (measures 1-165) includes staves 1 and 2, with staff 1 in treble clef and staff 2 in bass clef. The middle system (measures 165-170) also includes staves 1 and 2. The bottom system (measures 170-175) includes staves 1 and 2. The music is written in common time. Various musical elements are present, including note heads with stems, rests, and accidentals. Articulation marks like dots and dashes are scattered throughout. Performance instructions such as 'Rit.' (ritardando), 'P' (pianissimo), and 'F' (fortissimo) are placed above the staves. Measure numbers 165 and 175 are clearly marked above the staves. The score is divided into sections by horizontal dashed lines.

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B6 Simulation

Musical score for two staves (1 and 2) across two systems. The first system starts at measure 175. Staff 1 has eighth-note patterns with grace notes. Staff 2 has sustained notes. Measure 176 begins with sixteenth-note patterns. The second system continues from measure 176. Staff 1 has eighth-note patterns with grace notes. Staff 2 has sustained notes.

B6 Simulation

B6 Simulation
Möglichst lautlos. (collegno)

Transp.

B6 Simulation
Möglichst lautlos.

pp grummelig und etwas rauh

B6 Simulation
grummelig und etwas rauh

B6 Simulation

Möglichst lautlos.

sixis

Möglichst lautlos.

Möglichst lautlos. (collegno)

180

ff f ff pp ff pp

f f ff pp

180 185

180 185

180 185

sixis

Musical score for two staves (1 and 2) across 12 measures. The score includes various dynamics like *Mit Filter*, *f*, and *190*, and measure numbers 1 through 12.

Measure 1: Eighth-note patterns. Dynamic: *Mit Filter*.

Measure 2: Eighth-note patterns. Dynamic: *Mit Filter*.

Measure 3: Eighth-note patterns.

Measure 4: Eighth-note patterns.

Measure 5: Sixteenth-note patterns. Dynamic: *f*.

Measure 6: Sixteenth-note patterns. Dynamic: *Mit Filter*.

Measure 7: Sixteenth-note patterns. Dynamic: *f*.

Measure 8: Sixteenth-note patterns. Dynamic: *f*.

Measure 9: Eighth-note patterns.

Measure 10: Eighth-note patterns. Dynamic: *f*. Measure number: 190.

Measure 11: Eighth-note patterns.

Measure 12: Eighth-note patterns. Dynamic: *190*.

C1

195

Tissuepapier
vom Kragen nehmen

c1

Tissuepapier
vom Kragen nehmen

C1

Tissuepapier vom Kragen nehmen

c1

Tissuepapier
vom Kragen nehmen

C1

Tissuepapier
vom Kragen nehmen

C1

Tissuepapier
vom Kragen nehmen

200 zusammengeknüllt zu einem Zuhörer werfen

205

zusammengeknüllt zu einem Zuhörer werfen

f

200 zusammengeknüllt zu einem Zuhörer werfen

205

f

zusammengeknüllt zu einem Zuhörer werfen

205

aufbrausend

ff

vcl vcl vcl vcl

sixis

C2

C2

C2

C2

C2

8va - -

ffff

4

1

210

210

1

sixis

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A page of musical notation for two staves, numbered 1 and 2. The notation includes various musical symbols like quarter notes, eighth notes, and sixteenth notes, as well as dynamic markings such as crescendos, decrescendos, and accents. Measure numbers 225 and 230 are visible.

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250

A complex musical score page featuring ten staves of music. The staves are numbered 1 through 10 on the left side. The music includes various clefs (G, F, C, bass), rests, and dynamic markings such as *ppp*, *ffz*, and *sffz*. The page is numbered 250 in the top right corner.

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This image shows a single page from a musical score, likely for a woodwind instrument. The page contains two staves, each with ten systems of music. The notation includes various note heads (circles, squares, triangles), stems, and beams. Performance instructions are scattered throughout, such as "whistle", "normal", "fp", "pp", "sfz p", "mit vibrato", and dynamic markings like "f" and "fff". Measure numbers 255 and 260 are visible. The page is numbered 260 at the top right.

sixis

1

2

whistle

normal

8va mit viel Luft

p

pp

ppp

265

270

2

#o mit vibrato

ohne vibrato

265

270

Mit Fingernagel zupfen

mf

265

270

sixis

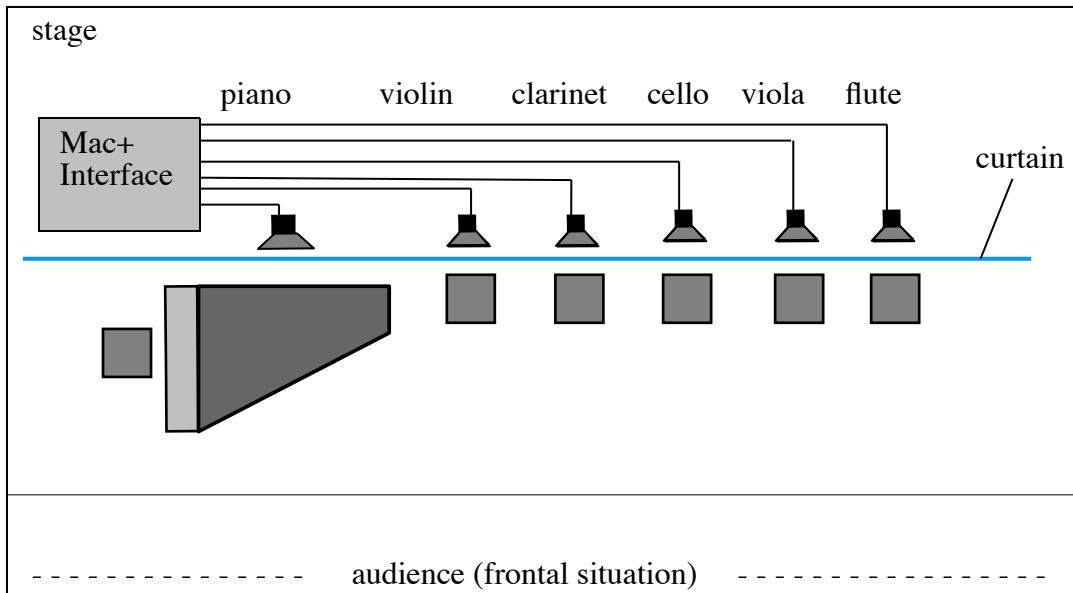
georg klein:

S I X I S

for sextett with virtual mirror sextett
piano, flute, violin, viola, cello, clarinet

Hidden behind a curtain the six loudspeakers have to be positioned behind the instruments of the musicians so that they appear as virtual instruments. Please find out the best position for each instrument and notice that the body of a musician should not „shadow“ the sound of the speaker. The audience may not see any technical equipment (loudspeakers, amplifier, cables).

Technics: 6-channel audio from tape / computer (Mac) + interface on speakers



There are also other constellations with hidden loudspeakers possible.

duration: 12 min.